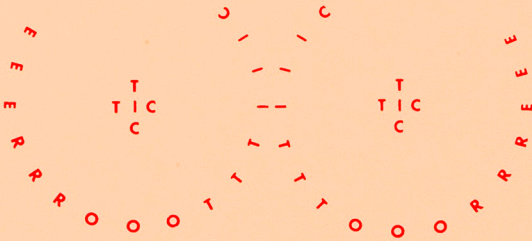


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## **Eroticism, Poetic Concretism, and Visuality (1960-1970)**

Musée national d'art moderne – Centre Pompidou, Paris  
September 17 – 18, 2021

An International Symposium organized by Maria Elena Minuto (Université de Liège; KU Leuven)  
and Mica Gherghescu (Bibliothèque Kandinsky – Centre Pompidou)

# Eroticism, Poetic Concretism, and Visuality (1960-1970)

## Musée national d'art moderne – Centre Pompidou

September 17, 2021, 10:00 am – 6:30 pm (Centre Pompidou, Petite Salle, Forum - 1)

September 18, 2021, 10:00 am – 6:30 pm (Bibliothèque Kandinsky)

Conference language: French and English

**Open to the public.** The Symposium is dedicated to the Professor Emeritus Klaus Peter Dencker.

<https://carnetbk.hypotheses.org/3308>; <https://carnetbk.hypotheses.org/3824>

**September 17, 2021, 10:00 am – 6:30 pm** (Centre Pompidou, Petite Salle, Forum - 1)

10:00 WELCOME

**Bernard Blistène** | Director, Musée national d'art moderne – Centre Pompidou

10:15 INTRODUCTION

**Maria Elena Minuto** | ULiège; KU Leuven

« Les choses du désir sollicitent l'œil » : *Verbovisual Eroticism in Neo-Avant-Garde Experimental Poetry Magazines*

**Mica Gherghescu** | Bibliothèque Kandinsky, Musée national d'art moderne – Centre Pompidou

*Poetry against Form*

CORPORAL AND INTERMEDIAL POETRY

Chair: **Johan Pas** | Royal Academy of Fine Arts, Antwerp

10:45 **Film Screening of *starfighter* (1970) by Klaus Peter Dencker** and **Keynote speech by Margit Rosen** | ZKM, Center for Art and Media, Karlsruhe; Danube University, Krems

*Klaus Peter Dencker's Zeitzeichen. About a controversy on obscenity, war and eroticism*

11:15 **Karen Di Franco** | Chelsea College of Arts (UAL); University of Reading & Tate Britain, London

*Concrete Erotics: Carolee Schneemann's Parts of a Body House Book*

11:45 **Caroline Lillian Schopp** | Universität Wien

*Extimate Eroticism: On Excretion in Dieter Roth's Material Poetics*

12:15 Discussion

12:45 Break

## TRANSGRESSIVE POETICS OF BODY, SOUND, AND PERFORMANCE

Chair: **Annalisa Rimmaudo** | Musée national d'art moderne – Centre Pompidou

14:00 **Keynote speech by Giuliana Pieri** | Royal Holloway University of London  
*Eros, Body, and Female Agency in the Work of Ketty La Rocca*

14:30 **Eva Fabbris** | Fondazione Prada, Milano and **Pietro Rigolo** | Getty Research Institute, Los Angeles  
“Attraverso la parola, il corpo gode” (Through the Word, the Body Achieves Pleasure): *The Eroticism of Sound and Visual Poetry according to Peppe Morra*

15:00 **Francesca Gallo** | Università degli Studi “La Sapienza” di Roma  
*Séduction et ironie dans l'œuvre de Lucia Marcucci*

15:30 Break

16:00 **Chiara Agradi** | Paris 1 Panthéon Sorbonne; École du Louvre, Paris  
*Photographie Polaroid et “nouvelle écriture à mesure de femme” dans la pratique artistique de Anna Oberto*

16:30 **Francesca Valentini** | Universität zu Köln (a.r.t.e.s. Graduate School for the Humanities)  
*Desire, Visuality, and Sonority in the work of Giulia Niccolai and Patrizia Vicinelli*

17:00 Discussion

17:30 **Artist lectures by Jean-François Bory and Alain Arias-Misson** (*A Brief Interpolation of the Erotic Signifier*)  
**Respondent: Jan De Vree**, M HKA Museum, Antwerp

18:30 Conclusions

**In the context of the Festival EXTRA!**

19:00 **Award ceremony for the Bernard Heidsieck - Centre Pompidou Literary Prize 2021** and free visit of the exhibition  
*The 5 years of the Bernard Heidsieck-Centre Pompidou Literary Prize* (Forum -1)

**September 18, 2021, 10:00 am – 6:30 pm** (Bibliothèque Kandinsky)

## THE VERBOVISUAL APPEAL OF POETRY

Chair: **Cristina De Simone** | Université de Caen

10:00 **Keynote speech by Mary Ann Caws** | The Graduate Center, New York  
*Reading into the Concrete*

10:30 **Keynote speech by Livio Belloï** | ULIège/FNRS/UR Traverses/CIPA and **Michel Delville** | ULIège/UR Traverses/CIPA  
*Les dessous de Mallock. Stratégies de l'effeuillage textuel dans l'œuvre de Tom Phillips*

11:00 **Anne Foucault** | Université Paris Nanterre  
*Nouvelles voies érotiques: corps, voix et picto-poésie dans le dernier groupe surréaliste (1965-1969)*

11:30 **Christoph Benjamin Schulz** | University of Applied Sciences, Düsseldorf  
*Homodelight & Phallicandy. Love and Same-Sex-Desire in Ferdinand Kriwet's Visual Poetry*

12:00 Discussion

12:30 Break

13:30 **Sandra Guerreiro Dias** | Universidade de Coimbra  
*Poetic Performance and Erotic Corporeality in Salette Tavares*

14:00 **Amir Brito Cadôr** | Universidade Federal de Minas Gerais  
*Written Body: Brazilian Concrete Poetry in the 60s and 80s*

14:30 **Adrien D. Casimiro** | Université d'Artois  
*L'éros concrétiste brésilien ou le dépassement d'une aporie*

15:00 Discussion

15:30 Break

16:00 **Artist lectures by Gianfranco Baruchello** (*Le désir, les rêves, les images: les langages du corps pensant*), **Lamberto Pignotti** (*La super arma fra parole e immagini*) and **Julien Blaine** (*L'écriture originnaire*)  
**Respondent: Giorgio Zanchetti** | Università degli Studi di Milano

17:30 **Collective reading** activated and animated by **Benjamin Thorel** (*After 8 Books, Paris*) together with the participants

18:30 Discussion and Conclusions

