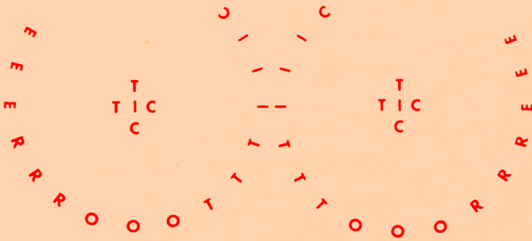


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Eroticism, Poetic Concretism, and Visuality (1960-1970)

Musée national d'art moderne – Centre Pompidou, Paris
September 17 – 18, 2021

An International Symposium organized by Maria Elena Minuto (Université de Liège; KU Leuven)
and Mica Gherghescu (Bibliothèque Kandinsky – Centre Pompidou)

Eroticism, Poetic Concretism, and Visuality (1960-1970)

Musée national d'art moderne – Centre Pompidou

September 17, 2021, 10:00 am – 6:30 pm (Centre Pompidou, Petite Salle, Forum - 1)

September 18, 2021, 10:00 am – 6:30 pm (Bibliothèque Kandinsky)

Conference language: French and English

Open to the public. The Symposium is dedicated to the Professor Emeritus Klaus Peter Dencker.

<https://carnetbk.hypotheses.org/3308>; <https://carnetbk.hypotheses.org/3824>

September 17, 2021, 10:00 am – 6:30 pm (Centre Pompidou, Petite Salle, Forum - 1)

10:00 WELCOME

Bernard Blistène | Director, Musée national d'art moderne – Centre Pompidou

10:15 INTRODUCTION

Maria Elena Minuto | ULiège; KU Leuven

« Les choses du désir sollicitent l'œil » : *Verbovisual Eroticism in Neo-Avant-Garde Experimental Poetry Magazines*

Mica Gherghescu | Bibliothèque Kandinsky, Musée national d'art moderne – Centre Pompidou

Poetry against Form

CORPORAL AND INTERMEDIAL POETRY

Chair: **Johan Pas** | Royal Academy of Fine Arts, Antwerp

10:45 **Film Screening of *starfighter* (1970) by Klaus Peter Dencker** and **Keynote speech by Margit Rosen** | ZKM, Center for Art and Media, Karlsruhe; Danube University, Krems

Zeitzeichenersatz. À propos de Klaus-Peter Dencker

11:15 **Karen Di Franco** | Chelsea College of Arts (UAL); University of Reading & Tate Britain, London

Concrete Erotics: Carolee Schneemann's Parts of a Body House Book

11:45 **Caroline Lillian Schopp** | Universität Wien

Extimate Eroticism: On Excretion in Dieter Roth's Material Poetics

12:15 Discussion

12:45 Break

TRANSGRESSIVE POETICS OF BODY, SOUND, AND PERFORMANCE

Chair: **Annalisa Rimmaudo** | Musée national d'art moderne – Centre Pompidou

14:00 **Keynote speech by Giuliana Pieri** | Royal Holloway University of London
Eros, Body, and Female Agency in the Work of Ketty La Rocca

14:30 **Eva Fabbris** | Fondazione Prada, Milano and **Pietro Rigolo** | Getty Research Institute, Los Angeles
“Attraverso la parola, il corpo gode” (Through the Word, the Body Achieves Pleasure): *The Eroticism of Sound and Visual Poetry according to Peppe Morra*

15:00 **Francesca Gallo** | Università degli Studi “La Sapienza” di Roma
Séduction et ironie dans l'œuvre de Lucia Marcucci

15:30 Break

16:00 **Chiara Agradi** | Paris 1 Panthéon Sorbonne; École du Louvre, Paris
Photographie Polaroid et “nouvelle écriture à mesure de femme” dans la pratique artistique de Anna Oberto

16:30 **Francesca Valentini** | Universität zu Köln (a.r.t.e.s. Graduate School for the Humanities)
Desire, Visuality, and Sonority in the work of Giulia Niccolai and Patrizia Vicinelli

17:00 Discussion

17:30 **Artist lectures by Jean-François Bory and Alain Arias-Misson** (*A Brief Interpolation of the Erotic Signifier*)
Respondent: Jan De Vree, M HKA Museum, Antwerp

18:30 Conclusions

September 18, 2021, 10:00 am – 6:30 pm (Bibliothèque Kandinsky)

THE VERBOVISUAL APPEAL OF POETRY

Chair: **Cristina De Simone** | Université de Caen

10:00 **Keynote speech by Mary Ann Caws** | The Graduate Center, New York
Reading into the Concrete

10:30 **Keynote speech by Livio Belloï** | ULiège/FNRS/UR Traverses/CIPA and **Michel Delville** | ULiège/UR Traverses/CIPA
Les dessous de Mallock. Stratégies de l'effeuillage textuel dans l'œuvre de Tom Phillips

11:00 **Anne Foucault** | Université Paris Nanterre

Nouvelles voies érotiques: corps, voix et picto-poésie dans le dernier groupe surréaliste (1965-1969)

11:30 **Christoph Benjamin Schulz** | University of Applied Sciences, Düsseldorf

Homodelight & Phallicandy. Love and Same-Sex-Desire in Ferdinand Kriwet's Visual Poetry

12:00 Discussion

12:30 Break

13:30 **Sandra Guerreiro Dias** | Universidade de Coimbra

Poetic Performance and Erotic Corporeality in Salette Tavares

14:00 **Amir Brito Cadôr** | Universidade Federal de Minas Gerais

Written Body: Brazilian Concrete Poetry in the 60s and 80s

14:30 **Adrien D. Casimiro** | Université d'Artois

L'éros concrétiste brésilien ou le dépassement d'une aporie

15:00 Discussion

15:30 Break

16:00 **Artist lectures by Gianfranco Baruchello** (*Le désir, les rêves, les images: les langages du corps pensant*), **Lamberto Pignotti** (*La super arma fra parole e immagini*) and **Julien Blaine** (*L'écriture originnaire*)

Respondent: Giorgio Zanchetti | Università degli Studi di Milano

17:30 **Collective reading** activated and animated by **Benjamin Thorel** (After 8 Books, Paris) together with the participants

18:30 Discussion and Conclusions

In the context of the Festival EXTRA!

19:00 **Award ceremony for the Bernard Heidsieck-Centre Pompidou Literary Prize 2021** and free visit of the exhibition *The 5 years of the Bernard Heidsieck-Centre Pompidou Literary Prize* (Forum -1)

